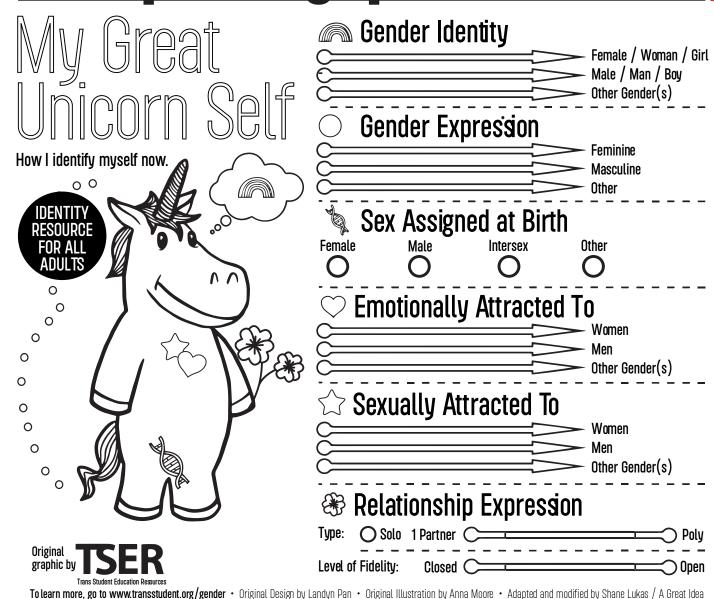
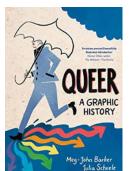
I'm speaking queer here.



A Few Great Resources to Explore + Discover the Dynamic Power of Queer



Queer: A Graphic History by Meg-John Barker and Julia Scheele

We Are Everywhere: Protest, Power, and Pride in the History of Queer Liberation by Matthew Riemer and Leighton Brown

Be an Inclusion Ally: ABCs of LGBTQ+ by Lisa Koenecke

Beyond the Gender Binary by Alok Vaid-Menon

Your Brand Should Be Gay (Even If You're Not): The Art and Science of Creating an Authentic Brand by Re Perez

Polysecure: Attachment, Trauma and Consensual Nonmonogamy by Jessica Fern Inclusion, Inc.: How to Design Intersectional Equity into the Workplace by Sara Sanford



Is my brand speaking queer here?

Queer considerations in brand communications

Yes	?	No		Action List
			Does my brand take time to reflect about our assumptions of 'normal', including heterosexist narratives?	
			Is my brand providing opportunities (not requirements) for self-identification? There is no one right way for people to disclose experiences or identities.	
			Do we make space for and respect individual self- identification? Review your existing practices across the brand experience to ensure that individuals internally and externally are visible and treated with dignity.	
			Does my brand engage and represent individuals as multi- dimensional? Including individuals and stories that center people through their intersectionality sends an inclusive message.	
			Do we routinely take a holistic look at the individual experience of our community members? Internally, review support and roles in leadership. Externally, review experiences and messaging with the lens of diverse individuals, including those of queer and diverse identities.	
			Does everyone connected with the brand have skills to respond to individuals from a variety of identities and experiences? Ensure that your teams and your services recognize a variety of identities, experiences, and relationships.	
			Are we intentional about sharing multiple, diverse experiences rather than 'singular' voices from the margins or under-represented identities? It can be easy to miss the opportunities that a spectrum provides.	
			Does my brand work 'with' and not 'for' communities that access our services, volunteers, donors, and staff? If people without lived experience aren't at your table, you are missing opportunities to deliver on your values.	
			Does my brand invest in phased approaches to change and encourage community dialogue? Recognize risks in rapidly aligning to evolutions and discoveries or engaging in performative response.	